



COMPOSER

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# MARK ORTON

[www.markortonmusic.com](http://www.markortonmusic.com)

## CAMP WATERTOWN STUDIOS

### **System**

ProTools HD1 w-DigiDesign192 i/o (8in/16out), Mac G5, (2) Apple Cinema Displays, Glyph Drives

### **Console**

Manley 16x2 Tube Line Mixer

### **Monitors**

Genelec 1030 w-1092 Sub, Yamaha NS-10, Sennheiser 650 ref. headphones

### **Reverb**

TC Electronic M4000, Custom Spring Unit, Waves Convolution IR-1

### **Compressors**

Manley EL-OP, Manley Vari-Mu (with T-bar mod), TubeTech LCA-2B

### **EQ**

(2)VinTech 1073i, TubeTech ME-1B, Millenia Media NSEQ

### **Mic Pres**

(2)TubeTech MP1A, (2)VinTech 1073i, (2)Millennia Media HV-3C, (4)NightPro Preq3

### **Microphones**

(2) Schoeps CMC6 with matched MK4 and MK2 capsules, (2) Soundelux E49 Tube Microphones, Sennheiser MKH50, Neumann TLM170, Coles 4038 Ribbon, AKG D12, SM57, and various oddities.

### **Extras**

Neve Portico 5042 (Tape Emulation). Ampex 440B ½" 4-Track. Akai Z8 Sampler with Mellotron, Chamberlin, Optigan, Talentmaker, and Orchestron samples. Waves Plug-Ins including Masters and Native Bundles. Various antique recording formats (wire, cylinder). Moog and Fulltone pedals. N.O.S. Telefunken tubes throughout.